

Bratsche.

LEO WEINER, Op. 4.
Streichquartett N° 1 (Es-dur).

Herrn Dr. ADOLF KOHNER in Verehrung zugeeignet.

STREICHQUARTETT No.1 (Es dur).

Bratsche.

I.

Allegro.

Leo Weiner, Op.4.

2. Viol.

p

pp *p* *pp*

un poco rit. *a tempo*

mf *molto* *ff* *p* *pp* *p*

f *p*

p *molto* *pp* *cresc.*

2 *ff* *pp*

3 *ff marcato*

pizz. *arco* *sf* *sf* *p*

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Bratsche.

Bratsche. Musical score for Clarinet, featuring various dynamics and articulations across ten staves.

Staff 1: *pizz.* *sf* *sf* *p* *arco*

Staff 2: *pizz.* *f* *sf* *p* *p* *cresc.* *dim.*

Staff 3: *pp*

Staff 4: *pp* *ppp*

Staff 5: *mp* *ppp*

Staff 6: *mf*

Staff 7: *f* *p* *f* *ff* *ppp*

Staff 8: *rit. e dim.* *p*

Staff 9: *p*

6 *a tempo*
pp

7 *Molto moderato (quasi adagio).*
rit. - - - *molto* *a tempo*
p *molto ff pp* *pp* *ff* *pp*

8 *cresc.* - - - *ff*

9 *pp* *pp* *f*

10 *f* *p dolce* *espress.* *pp* *f*

11 *p* *ff* *p* *pp*

12 *ppp*

13 *f* *cresc.* - - - *ff con fuoco* *cresc.*

Bratsche.

14



15

Tempo I. (doch langsamer und freier als im Anfang)



17



18



20

a tempo

Quasi Adagio.

Bratsche.

II.

Allegretto vivo e grazioso.

1

pp *sf* *pp* *p*

cresc.

ff

2 Moderato.

p *pp*

rit.

rit. molto

pp *f* *pp* *f* *pp* *ppp*

3 Tempo I.

pp *ten.* *ten.*

ten. *ten.*

pp *f* *pp* *ff*

4

p *f* *p*

Bratsche.

5

f *p*

pp *pp*

6 3

1. Viol. *#*

7 *ten.* *ten.* *pp*

ff *dim.*

8 *pp*

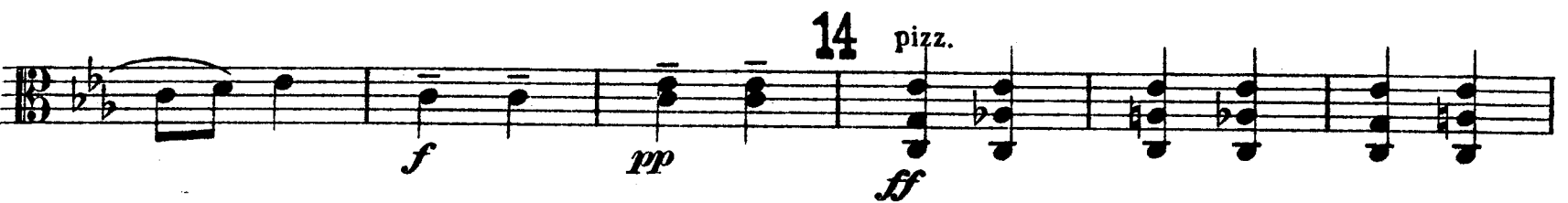
9 *f* *pp*

10

ff

Bratsche.

11 Genau dasselbe Tempo wie bisher.



15 Moderato.

arco poco a poco ritard.



Bratsche.

G.P. Poco adagio. 2 G.P.

16 Tempo I.
a tempo

17

18

1. Viol.

Bratsche.

19 *ten.* *pp* *ff* *dim.* *pp*

20 *f* *pp* *pizz.* *G.P.*

21 *Moderato.* *arco* *ritard.* *pp* *f* *pp* *f* *pp* *ppp*

Andante espressivo. *III.*

1 *pp* *poco animato* *a tempo* *immer breiter* *sf* *pp* *f*

2 *a tempo* *ff* *pp*

3 *mf* *fp* *mf* *fp* *mf* *fp*

Bratsche.

poco animato

4 *Mit steigender Leidenschaft.*

f cresc. *p*

5 *appassionato*

più f

Wieder ruhig.

p *pp*

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

p *pp*

7 *Etwas bewegter.*

pp dolce *pp*

8

mp *f*

poco rit. *a tempo*

dim. *pp*

9

molto *ff dim.* *pp*

The musical score is written for a Clarinet (Bratsche) in B-flat major, 3/8 time. It consists of nine numbered sections. Section 4 is marked 'Mit steigender Leidenschaft' and features a crescendo from piano to forte. Section 5 is 'appassionato' and 'più f'. Section 6 is 'bewegter, doch ganz ruhig' and 'wieder das erste Zeitmaß', returning to piano and then pianissimo. Section 7 is 'Etwas bewegter' and 'pp dolce'. Section 8 starts at mezzo-piano and builds to forte. Section 9 begins with a 'molto' dynamic and ends with a 'pp' dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Bratsche.

f espr. *poco rit.* *a tempo* *p pp*
f espr. *poco rit.* 10 *a tempo* *p p*
cresc.
poco rit. 11 *a tempo* *f dim.* *p pp*
12 *Immer mit mehr Leidenschaft.* *mp* *f cresc.*
13 *ff*
stringendo
14 *feroce* *Breit.* *rit.* *ff* *p dim.*
15 *Tempo I. 2* *pp* *pp*
Animato. *rit.* *molto ff dim. molto*

Bratsche.

a tempo
pp *p dolce* *poco a poco morendo (rit. e dim.)*

IV.

Allegro molto vivace.

p *f* *p* *pp* *f* *pp* *f espr.* *pp* *1* *1* *pizz.* *ff* *f* *p* *ff* *f* *p* *arco* *pp* *p* *ff* *2* *3*

Bratsche.

The musical score for Bratsche (Clarinet) consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. It includes dynamic markings of *mp cresc.*, *f*, and *mp*, along with articulation marks like *espr.* and a triplet of eighth notes. The second staff continues with *cresc.*, *f*, and *p* dynamics, also featuring a triplet. The third staff shows a melodic line with various intervals. The fourth staff starts with *ff dim.* and *pp* dynamics, followed by a section marked *pp dolce* with a first ending bracket. The fifth staff is a sixteenth-note scale in treble clef with a key signature of two sharps (F# and C#). The sixth staff continues this scale. The seventh staff features a section marked *pp* with a fifth ending bracket. The eighth staff concludes with a section marked *mp espr.* and a sixth ending bracket. The ninth staff returns to the 3/8 time signature and includes triplet markings. The piece concludes with a final triplet in the tenth staff.

Bratsche.

The musical score is written for a Clarinet in B major (two sharps). It consists of eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing fingerings (e.g., 7, 8, 2, 3). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score is written in a single system, with the key signature and time signature (4/4) indicated at the beginning.

Staff 1: *f*

Staff 2: *p*, 7, *p* 3

Staff 3: 3, 3

Staff 4: *cresc.*

Staff 5: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*

Staff 6: *arco*, *ff*, *dim.*

Staff 7: *pizz.*, *dim.*, *pp*

Staff 8: 2, *pizz.*, *pp*, 2, *pizz.*, *ff*, 2

Bratsche.

9 arco
p *pp*
sf *pp* *f espr.*
pp *cresc.*
sf *sf* *sf*
10
sf *ff*
pizz. *p* *arco* *ff*
pizz. *p*
11 arco
p dolce *cresc.* *f* *1* *pizz.* *ff*
12 arco
espr.
mit steigender Leidenschaft

Bratsche.

13

pp *sf* *sf*

pp *espr.* *pp*

14

cresc. *ff* *pizz.*

ff *p* *ff* *sf*

p *ff* *sf* *pp* *arco* *p*

ff

15

mp *cresc.* *espr.* *f*

3

Bratsche.

espr.
mp cresc. f

ff pp f

ff dim. 16

pizz. 1 arco
pp dolce

17 pp

mp espr.

f

18 p 3

Bratsche.

Musical score for Bratsche (Violin) in 3/8 time, key of B-flat major. The score consists of 11 staves. The first two staves are marked *cresc.*. The third staff is marked *19* and *pizz.*. The fourth staff is marked *1. Viol.*, *4*, and *arco*. The fifth staff is marked *6*, *20*, *Presto.*, and *pp*. The sixth staff is marked *cresc.*. The seventh staff is marked *ff*. The eighth staff is marked *21*, *pizz.*, and *ff*. The ninth staff is marked *arco*. The tenth staff is marked *1*. The eleventh staff is marked *1*.

Herrn Dr. ADOLF KOHNER in Verehrung zugeweiht.

STREICHQUARTETT No. 1 (Es dur).

Violoncell.

I.

Leo Weiner, Op. 4.

Allegro.

2. Viol.

2. Viol.

p

un poco rit.

a tempo

pp *p* *pp* *mf* *molto* *ff* *p* *pp*

p *f* *p*

p *molto* *pp* *cresc.*

ten. *mp* *ff*

pizz. *arco* *mp*

pizz.

arco *ff marcato*

pizz. *sf* *sf*

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Violoncell.



Violoncell musical score, 3/4 time signature, key of B-flat major. The score consists of ten staves of music. The first staff begins with an *arco* section, marked *p* and *molto*, followed by a *pizz.* section marked *sf*. The second staff continues with *pizz.* marked *sf*, then *arco* marked *p*, followed by a *cresc.* section marked *p* and a *dim.* section. The third staff is marked *pp*. The fourth staff is marked *ppp*. The fifth staff is marked *mp* and *ppp*. The sixth staff is marked *mf*. The seventh staff is marked *f*, *p*, *f*, *ff*, and *ppp*. The eighth staff is marked *rit. e dim.* and *p*.

Violoncell.



Violoncell.

10



11



12



Violoncell.

15 *Tempo I. (doch langsamer und freier als im Anfang)*

ppp *p* *pp* *un poco rit.* *a tempo* *16* *pp* *mf* *molto ff* *p* *pp* *p* *f* *p* *p* *molto pp* *cresc.* *17* *mp* *ff* *pp* *18* *ppp* *espr. pp* *poco a poco rall.* *a tempo* *19* *pizz.* *ff* *1* *arco* *rall.* *20* *a tempo* *rit.* *molto* *Quasi Adagio.* *pp* *f* *p* *pp* *ff* *p*

Violoncell.

II.

Allegretto vivo e grazioso.



Violoncell.

pp

6 3 1. Viol.

pp

7

8 ff dim. ppp

9 pp

10

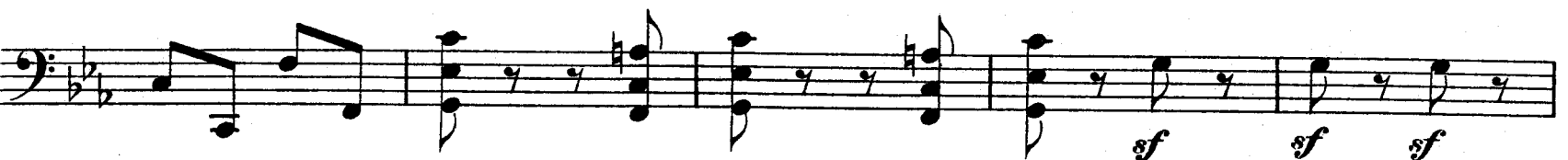
ff

Violoncell.

11 Genau dasselbe Tempo wie bisher.



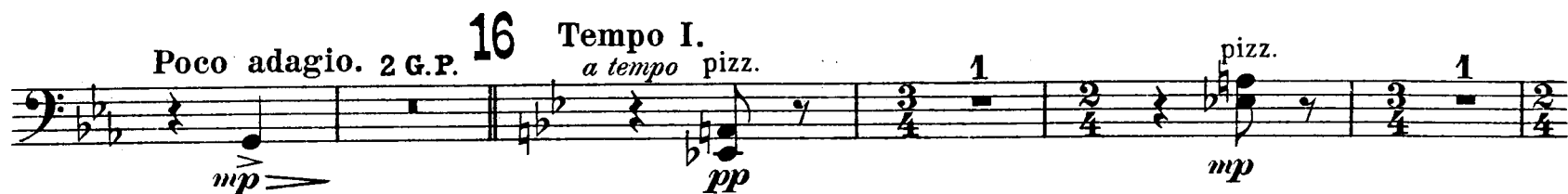
12



15 Moderato.



Violoncell.



Violoncell.

19

pp

ff dim.

ppp

20

pp

21 *Moderato.*

pizz.

G.P.

arco

poco a poco

ff

sf

pp

ritard.

pp

f

pp

f

pp

ppp

III.

Andante espressivo.

1. Viol.

3

1

pp

pp

poco animato

a tempo immer breiter

sf

f

Violoncell.

2 *a tempo*

ff *pp*

3

p *fp* *mf* *fp*

poco animato

f cresc.

4 *Mit steigender Leidenschaft.*

p

5 *appassionato*

più f

Wieder ruhig.

p

6 *bewegter, doch ganz ruhig* *wieder das erste Zeitmaß*

p *pp* *rit.*

7 *Etwas bewegter.*

pp *pp*

8

mp *f* *poco rit.* *dim.*

9

a tempo

pp *molto* *ff dim.* *pp* *f espr.*

Violoncell.

Violoncell musical score, measures 10 through 15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves. Performance instructions include *poco rit.*, *a tempo*, *fespr.*, *cresc.*, *dim.*, *f*, *mf*, *ff*, *fff*, *pp*, *stringendo*, *-feroce*, *Breit.*, *rit.*, and *Tempo I.*.

10 *poco rit.* *a tempo* *p* *pp* *fespr.*

11 *poco rit.* *a tempo* *p* *p*

12 *cresc.*

13 *poco rit.* *a tempo* *f* *dim.* *p* *pp*

14 *Immer mit mehr Leidenschaft.* *mf* *f* *cresc.* *ff* *-feroce* *Breit.* *fff* *rit.* *p* *dim.*

15 *Tempo I.* *pp*

Violoncell.

pp

Animato.

ff dim. molto

a tempo

p dolce

poco a poco morendo (rit. e dim.)

espr.

pp

pp

IV.

Allegro molto vivace.

p

f

p

pp

sf

pp

f espr.

pp

1

Violoncell.

Violoncell. musical score for L. & K. 368. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and 'pizz.' (pizzicato), followed by a fortissimo (*ff*) dynamic. The second staff continues with various dynamics including *ff*, *p*, and *ff*. The third staff includes an 'arco' (arco) instruction and a first ending bracket labeled '1'. The fourth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with dynamics *ff* and *p*. The fifth staff includes a 'cresc.' (crescendo) instruction. The sixth staff includes a fortissimo (*f*) dynamic. The seventh staff includes a 'cresc.' (crescendo) instruction. The eighth staff includes a first ending bracket labeled '3' and dynamics *f* and *p*. The ninth staff concludes the piece with a final note marked with a sharp sign (#).

Violoncell.

Violoncell. musical score, page 15. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a dynamic marking of *ff dim.* and a *pp* marking. The second staff has a *pp* marking. The third staff has a *pizz.* marking and a *pp* marking. The fourth staff has a *pizz.* marking and a *pp* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *mp* marking and an *arco* marking. The seventh staff has an *f* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7).

Violoncell.

Violoncell musical score, page 16. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The second staff continues the melodic line and includes a crescendo (*cresc.*) marking. The third staff shows a change in texture with more complex rhythmic patterns. The fourth staff is marked with a forte (*ff*) dynamic and includes a pizzicato (*pizz.*) instruction, with a measure number '8' above the first measure. The fifth staff continues the forte texture and ends with a decrescendo (*f dim.*). The sixth staff begins with a piano (*p*) dynamic and a decrescendo (*p dim.*). The seventh staff is marked piano-piano (*pp*) and features a continuous sixteenth-note pattern. The eighth staff continues the *pp* texture and includes a measure number '2' above the first measure. The ninth staff concludes with a forte (*ff*) dynamic and includes measure numbers '2' above the first and last measures.

Violoncell.

Violoncell musical score, measures 9 through 11. The score is written in bass clef with a key signature of one flat (B-flat). Measure 9 begins with a piano (*p*) dynamic and a long slur over the first six notes. Measure 10 starts with a fortissimo (*ff*) dynamic and includes a pizzicato (*pizz.*) section. Measure 11 features an arco section with a fortissimo (*ff*) dynamic and a *p dolce* section. The score includes various musical notations such as slurs, accents, and dynamic markings.

9 *p* *pp* *sf*

pp *f espr.* *pp*

cresc.

ff *sf* *sf* *sf*

10 *ff* *pizz.* *p*

arco *ff*

11 *pizz.* *p* *arco* *p dolce*

cresc. *f* *3*

Violoncell.

12

ff

mit steigender Leidenschaft

13

pizz.

pp

f

pp

arco

pp

14

pizz.

ff

Violoncell.

p *ff* *p* *ff* *f* *f*
arco *pp* *p* *1* *1*
15 *ff* *p*
cresc. *f*
p *cresc.*
f *pp*
ff *pp*
f *ff*
16 *ff dim.* *pizz.* *4* *pp*

Violoncell.

Musical score for the first system of "The Swan" by Camille Saint-Saëns. The score is written for a single instrument, likely a cello or double bass, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various dynamic markings and articulations.

The first system consists of 17 measures. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *arco* (arco) and *pizz.* (pizzicato). The score is marked with a *cresc.* (crescendo) in the final measure.

The second system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The third system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The fourth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The fifth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The sixth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The seventh system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The eighth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The ninth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

The tenth system consists of 18 measures. The dynamics range from *pp* to *f*. The articulation includes *arco* and *pizz.*. The score is marked with a *cresc.* in the final measure.

Violoncell.

19 *pizz.*
ff sf sf sf sf sf

4 *1. Viol.* *pizz.*
sf p

1. Viol. *pizz.*
pp

20 *Presto.*
arco pp

cresc.

21 *pizz.*
ff

pizz. *1* *pizz.* *1* *arco*

pizz. *1* *pizz.* *1* *pizz.* *1*

arco *1*

